merely undertook singing as a side occupation, but the sad fact remains that there is a large percentage absolutely dependent upon their ill chosen profession, with a sort of perverted artistic pride which forbids their working in any other sphere.

"For the musically gifted the warning does not apply. Given talent, health, a reserve fund and plenty of pluck, success in some branch of the art is as-But no one should take up the profession who has not obtained reliable criticism from impartial and competent indges. Of these, it may be said, there are few, for, in the first place, it requires an expert to diagnose a singing voice accurately, and, furthermore, the standards of artistic excelsence are familiar to only a small num ber of persons not intimately associated with the highest metropolitan endeavor.

The pathetic tales told of country girls who go to New York to study voice and are victimized by charlatans can scarcely be exaggerated. It is unfortunate that correct estimates of voice values cannot be obtained in the second and third class cities and towns, for it is from these sources that the raw material comes in greatest abundance. Many of these pilgrims are spending the hard carned savings of sacrificing parents; many arrive as friendless as immigrants and totally ignorant of the life they enter; few really possess the newessary qualities of the successful singer and practically none appreclate the difficulties which beset even the most tal-

"It will be a great boon to the cause of musical art when the competent and unblassed voice analyist becomes a recognized factor in the musical world. Then our standards will be higher by the a humanitarian work in stemming the strength, only to add other chapters to social the pitiful story of artistic failure, poverty and oblivion."

REVIEW OF LONDON SEASON Described as "Droopy" Critic of "Pall Mall Gazette."

The theatrical activities of the season sust closed in London was not the most satisfactory one within memory by any means. Particularly the local London wrights seem to have lacked virility and been very good. In all of them he has park is now arrayed in all its beauty interest

London dramatic seasons have been," . "So far as what may be called the

HOUDING BEING TIED UP WITHIN AN INCH OF HIS LIFE

of the theatrical managers; and yet the acted by the Manchester Repertory com-

fault, or misfortune, has been largely of pany at the Coronet. Of these four

in these days, they say. And yet, in tioned. It was, indeed, one of the most

surking contrast with insipidity after in- admirable performances of a classic sipidity and failure after failure in the play-and by a long way the most ad-

West End of London, we have the Irish mirable of any of Goldsmith's-seen in

National Theatre and the Manchester London for many years. Of the perform-

Repertory Theatre producing a large ances of the two Greek plays, it is un-

number of original plays, and every one doubtedly true that they drew thousands

of them giving a great deal of real pleas- of spectators; but how far these were

Milestones' and 'Fanny's First Play,' as themselves, is a question on which it is

ludications to the management of other easier to form an ophilon than to prove it.

theatres of what the public want. There "On the light side of the theatre's

are, indeed, many such indications; and activities we have had the new musical

signs of the times, they should all be and Daly's; while in the music halls we

a list of the utterly ignominious tainment which receives its crowning

the performance of theatres is undoubtedly one of the causes

West London during the last six months formance at the Palace Theatre. An ex-

Would no doubt be, after a fashion, traordinary amount of enterprise, intel-

Which at the Kingsway Theatre in Feb- of their popularity and progress.

BUT ME CAN LO

pleces as Bunty Pulls the Strings,'

ous concerns.

Secret Woman,



NATHWILLS AT B. F KEITHS UNION SO THEATRE HEAT WEEK

ruary may be said to have driven the last nail into the coffin of the censorship; the imaginative gayety of Mr. Anthony Wharton's 'At the Barn,' still drawing large audiences to the Prince of Wales's; the intellectual dieverness of The New Broadway style of singing, with pieno ac Sin, Mr. Macdonald Hastings's first play, and, so far, his best; the hard sincerity pean halls will be found Morrie and Allen elimination of the incompetent, and, at of Miss Sowerby's 'Rutherford and Son,' dispensers of melody and mirth of Hebraic least, we may have the comfort of doing one of the most promising first plays of variety: Dale and Boyle will appear in our time; the masterly construction and the dainty musical chit-chat, "The Beile tide of misguided enthusiasts yearly feroclous realism of 'The Mind-the-Paint and the Beau"; Doc O'Nell will prescribe reaching the big cities in increased Girl, one of the most vivid of all Pinero's hilarious tonic, the Four Onetti Sisters "The Blundness of Virtue," which was, at on the trapeze, and Archie Onri and any rate, a fairly manful attempt to deal Dolly are scheduled for a dexterous diswith what the author regarded as a seri- play of artistic juggling. ous defect in the education of young people, and that fine play, 'The Easiest by the American dramatist, Mr. Every playgoer who Walter. can say that he has seen all these pieces during the last six months must acknowledged that the money he has spent at boxoffices has not been entirely wasted. In some of them he has seen some very bad acting, and in others some that has seen work by dramatists which has mer; and is a favorite resting place. Special "Comparatively barren as many recent ited his respect and applause.

accommodation of automobile parties. Hammerstein's Roof Garden. Hammerstein's Roof Garden and Vicoria Theatre for the week beginning Monday, July 22, promises entertainment of better quality than ever. Don, the talking dog, has created widespread comment. He is put through his paces by Martha Haberland, his mistress. Both onverse in 'German, which is freely translated to the audience by Loney Haskell. Don has a vocabulary of seven of eight words, which he speaks quite distinetly. He is a German hunting deg about eight years old, and the only talk ing dog in the world. This is his second and last week. He has been brought ver here under exclusive contract with Mr. Hammerstein. Owing to his signal success Houdini has been re-engaged for a fourth week, which will positively be his last. Every night this week Houdini will introduce something new in the way of novel escapes. During his record breaking engagement at Hammerstein's Houdini has conclusively proved his right to the honor of being the world's greatest handcuff king and prison breaker. The rest of the bill is uncommonly strong. The Courtney Sisters, who were recently seen at the Winter Garden, will make their first appearance at Hammerstein's in over a year. They have fresh songs and new costumes and have interpolated some of the comedy bits for which these girls are noted, Isabelle d'Armand and singing and dancing turns on the variety says the critic of the "Pall Mall Ga- | classic theatre is concerned, we have stage, will make their first appearance at zette," "It is doubtful if any has seen the seen Sophocles's "Œdipus, the King." at this house. Max's Comedy Circus is just production of so many plays 'born but to Covent Garden, and Euripides's 'Iphidroop and die' as that which has now genia Among the Tauri' at the Kingsway.

The covent Garden, and Euripides's 'Iphidroop and die' as that which has now genia Among the Tauri' at the Kingsway.

We have also seen 'Othello' at His one long, lingering laugh and is held over another week. This feature, which was seen at the Hippodrome, is of particular appeal to women and children. a disagreeable and anxious one for some Majesty's, and 'She Stoops to Conquer,' Max Hart's Six Steppers return after a Eccentric and trip across the country. their own making. They exclaim bitterly performances, that which showed most intricate stepping mark their perform-Lane and O'Donnell, the knockat the capriciousness of the public. 'It is respect for the text and spirit of the utterly impossible to gauge popular taste original, was incomparably the last menabout comedians, in numerous thrills and humorous frills, form another attractive The Apollo Trio, the Azard Brotherz, Lewis and Gonne, Lester and Miller and Creatore's Band of eighteen men complete the big bill. Grace Helane and Eddle Bassett and the eight skating beauties still continue in the big ice skating scene on the roof, in which real ure to the public. We have also before us drawn by the sensational realism of the fee is utilized. The usual daily matiness

Are Fresher than Ever.

Fifth Avenue.

company, will reappear in "The Real Q."

said to be the best of all crook-detective

plays. As Mr. Kent was the star of

carry much weight. In "The Choice

Walter Percival and Harrington Reynolds

will enliven things with their breezy

its time honored popularity. The unusual

various attractions daily. This year the

arrangements have been made for the

Returning from the Euro-

liminary season.

the prolonged London success of such stage management, and how far by the are given in the Victoria Theatre. Keith's Union Square.

At E. F. Keith's Union Square Theatre for the week of July 22 all the offerings will be of interest to lovers of good If all our theatre managers would care- comedy still brilliantly holding its own amusement. The stellar attraction will fully study them and note the general at the Gaiety, Shaftesbury, Adelphi, Globe, be the first appearance here of Nat Wills, known throughout the land as the funable to turn their playhouses into pros- have seen that continued and wonderful niest "tramp comedian" on the Amerimprovement in the quality of the enter- ican stage. Mr. Wills has headed bit own company for many years and will places which have been brought out in acknowledgment in the command per- stay in vaudeville only a short time, appearing only on the Keith circuit of theatrey. For this special occasion Mr. amusing to read; but most of them are ligence and artistic ability is concen- Wills has a fresh fund of stories and already forgotten, and it is better to traced on musical connedy and the va- parodies. "The Regular," a new one-act leave them in their quiet graves. Let riety theatre; and the result is a huge comedy, will be presented by one of vaude-us rather recall such fine things as Mr. volume of public support. Their entire Galsworthy's fantasy, 'The Pigeon,' one freedom from the various and serious J. C. Nugent, and his well chosen comof its author's most charming pieces; Mr. Ilmitations involved in the prevalence of pany. Everybody will welcome the st-Eden Philipotts's powerful drama, 'The the actor-manager system in our regular pearance of Miss Rita Gould, a dainty comedienne with lots of novel gowns. which, together with her personality and



I SABELLE D'ARMOND AT HAMMERSTEINS ROOF WEEK OF JULY 22

repertory of the latest song successes. of a good sketch in "The Real Q" should are likely to make Miss Gould one of the hits of the programme. Sammy Eurns and Alice Fulton will offer a sensational and their company will offer a playlet of singing and dancing act that has been interest, while Weston, Fields and Carroll are appeared. Mac Melville and Rober Higsins will give their comedy, entitled are one of the features of the Barnam & Bailey circus secured by the management for this programme to present their classic poses of the "Ancient Greek and Roman Athletes." The Victoria Four, a theatre are Crimmins and Gore, in a pictures; Mr. Cosmo Hamilton's will furnish thrills with feats of strength quariet of young men, will offer a specialty consisting of vocal and instrumental selections. The performance will conclude with W. H. Groh's spectacular novelty called "Adonis, the Act Beautiful," in which a gymnast and an educated canine give a startling performance. Midsummer finds Glen Island enjoying

Luna.

centre continue to draw throngs to the bosts sailing from New York are being ride not to insist upon doing it all over Young, in "Just Two Kids"; Lucille "Wills hasn't as good a line of stuff as operated on shorter schedule and at a again. Some are not satisfied with fewer sate of speed. The Glen Island than four or five rides in an afternoon or Singing and Dancing Quartet and the new." than "Wills is still springing the evening. All the other attractions con- Two Affreds, the expert gymnasts.

cal songs, which were written especially for her American tour, she will display a number of charming costume creations As an added attraction the management has secured Sidney Drew, who will make his first appearance at Brighton in his farcical success entitled "A Model Young Man." Mr. Drew will be assisted by a strong supporting cast. Another feature will be Sam Mann, the famous German character comedian, who will appear in Agron Hoffman's latest and greatest musiegi comedictia. "The New Leader." In this piece Mr. Mann assumes the role of the new house conductor in a burlesque theatre, who reviews the various performers at the Monday morning reliear sal. Tempest and Sunshine, late stars at the Winter Garden, will make their reappearance in vaudeville in the singing and dancing turn which made them fa-Willie Weston, the well known singing comedian, will also be on the bili. O'Brien Havel and company will make their first appearance at the beach in Will M. Cressy's latest laughing success, en titled "Monday." The Three Lyres, musical comedians, will display their versatility in a novel and attractive offering. Linden Beckwith, "the magnetic mistress of melody," comes to the New Brighton tre Mr. and Mrs. Harry Thorne and comrose, the famous Barnum & Balley clown, pany in their success, "An Uptown Flat." y selection of songs. Bert Melwill help the stay-at-homes to forget the will also be on hand to amuse, and Tom heat. Dorothy De-Sheele will offer a new and Edith Almond complete the bill with racing comedy, "The Get Away," while novel singing and dancing skit. Sunday the Seven Picaras will thrill in a marconcerts will be given, both matines and vellous acrobatic offering. Others on the bill for the first half of the week are the Four Yankee Girls, who sing and

Palisades Amusement Park.

An entirely new array of features will dance; Ford and Wesley, comedians; greet patrons of Palisades Amusement Herskind, the cartoonist, and photo plays the hit of the bill in every city where they Park during the coming week not only at that instruct and entertain. Performthe rustic vaudeville theatre but at the ances in the above houses are continufree circus platform as well. At the ous from 11 a. m. to 11 p. m., and the "Just a Little Fun." The Frey Twins open-air playhouse attractions of unusual admission is from 5 to 25 cents. merit have been assembled, and the programme promises an entertainment of rare enjoyment. Conspicuous among the array of entertainers at the al fresco comedy skit, "What Are the Wild Waves Saying," a vehicle which is described as revealing these two clever performers at Wills, who will appear during the comtheir best. Crosby, Lee and company, in ing week at Keith's Union Square Thea-"At Hen's Foot Corner," will contribute tre, never allows his stage material to much to the comedy strength of the bill, grow stale, but continuously incorpoand Marie Stoddard, singing comedienne, will bring her winsome personality to add to the diversity of the programme. The Kiss Waltz, Luna's new sensation, add to the diversity of the programme, continues to attract crowds, and it is Among others who will make their prestake with his audience. "Nat" rare for those who have once taken this ence felt next week are Young and rather have a theatregoer say of him,

DON, THE GERMAN VAUDEVILLE DOG WHO BARKS WITH ONE END AND WAGS WITH THE OTHER, AND GETS A STORY BOOK

and things to eat in great demand, and ber of new acts, while the permanent restaurant and tea gardens are doing a free attractions, such as Frank Goodale, theiring business.

SALARY FOR IT

The Baby Incubators, where incubatorraised infants are visible to the public are always crowded with people watching the successful results attendant upon this every Thursday night, and matinee perartificial method of raising bables.

Madison Square Roof.

The average New Yorker promptly discovered a good thing in the Madison Square Roof Garden, and thousands have found out that this big open air roof, facing Madison Square Park, is one of the coolest spots in the city. The big three-ring cabaret, with its

twenty artists, singing popular ballads, ragtime songs and various selections from the well known operes, has won considerable favor.

At the New Brighton Theatre at Brighton Beach, ten acts, all of headline cali- pictures. ment's reputation for entertaining preby Jozie Heather. "the pet of the English | be the reappearance in vaudeville of popmusic halls," who will make her first ap- ular Grace Belmont, the clever comediprominent in British vaudeville, and has gists; Morris and Frances, talking comecan honors with Vesta Tilley and Alice first run pictures. Lloyd. In addition to a number of tool- At Proctor's Twenty-third Street Thea-

tinue to amuse the public. The hot At the combination hippodrome and weather has put all sorts of cooling drinks bandstand there will be presented a numthe dirigible operator; Arthur Holden, the sensational high diver, and Professor Lo Zito and his Royal Italian Guards Band still continue. Fireworks are displayed formances are presented at the theatre

Wednesday, Saturday and Sunday, Proctor's Theatres.

will be Daniel R. Ryan, an actor of songs and dances; McKinnon and Layman, song, dance and patter; Sweeney and Rooney, swift steppers; Elsie Hale, violiniste; Bartello and company, aerial gymnasts, and the very latest motion Mall Gazette.

bre, are billed, to sustain the manage- At Proctor's Flity-eighth Street Theatre Searle Allen and company will head The bill that has been pre- the bill in their entertaining skit, "The pared for the seaside audience is headed Travelling Man." Another feature will pearance in New York at the New Brigh- enne. Others scheduled for the first half ton Theatre to-morrow afternoon. For of the week are the Colliers, in song and several years Miss Heather has been dance; Smith, Bolk and Cronin, planolocome to this country to contest Ameri- dians; Combis Brothers, gymnasts, and







THE GIRL FROM MILWAUKEE AT PROCTOR'S 5TH AVE THEATRE MY 22

AMUSEMENTS



COMEDY S:15. Matinees Tuesday Thursday and Saturday

BUNTY PULLS SPECIAL LABOR DAY MATINEE.

374TH TO 382ND TIME.

"NAT" WILLS, SCHEMER

Jokes from Copy-Artists.

It is a well known fact that "Nat"

rates into his monologue new skits and

old gags, but it's a great line of

To this he attributes largely the suc-

As is also well known among his inti-

mates, the comedian pays a much larger

price for his material than any other

vaudeville performer; in fact, years ago.

when paying for material of the kind

was unknown, he paid enormous sums

for his jokes and parodies, a single par-

ody on a popular song never costing him

less than \$100, and often a larger amount.

For a number of years he paid Vincent

Bryan, one of the cleverest song and

skeich writers in the game, \$100 a week

o keep him supplied with new material.

It has been a great source of annoy-ance to the comedian, and with good rea-

son, to learn that other performers were stealing and using his material almost as soon as he would first spring it.

For a long time the comedian racked

is brain to devise a way of stopping

the thefts, and finally hit upon the plan

afforded by any performer.

of selling his parodies at a sum easily

"Nat" figures that while the unholy

essession, otherwise unattainable, they

would not hesitate to pilfer a coveted

have arrived in "Nat's" mail, and he is

"It's easy for them," remarked the

comedian, in speaking of his reform movement. "I pay \$200 for three paro-

dies, use them three weeks, and then sell

the three for a \$5 note. They're bound

to have them, anyway, so they might as

well be made to pay for them, even

though the price is almost nothing.
"But after giving them this chance

they'd better come through with the

money or I will start something unpleas-

jubilant over the success of his scheme.

would not stoop to petty larceny. Since the "ad" appeared many \$5 notes

cess he has won as a monologist.

stuff at that."

BRADY'S PLAYHOUSE Mats. Tues. and Thurs. Best Seats \$1.50. 11th MONTH MATINEES THE STRINGS BOUGHT AND PAID FOR

GLOBE

RUN! A BROADWAY KNOCKOUT

ALL SUMMER



A ROSEBUD GARDEN OF GIRLS

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LYCEUM TO NIGHT AND THEATRE St., near B'way and Matiness Tues., 25c. TO \$1. Thurs. & Sat., 2:30. PHIC DESCRIPTION and MAI LLOUS MOTION PICTURES of

B. F. KEITH'S UNION SQUARE

CONCERTS TO-DAY

J. C. NUGENT SAMMY

FREY TWINS Classic Poses of Greek and Roman Gladiators VICTORIA FOUR Vandeville's Classiest

" ADONIS"

ant." in "Nat's" new stuff are two skits, "Circus Days" and "Paris Life," both of which are said to be winners.

HERE'S TO ALBERT CHEVALIER!

I can afford to be merry. I have been to the Palladium; I have heard Albert Chevalier sing "The Old Kent Road," When I read reports of British defeats at the Olympic games, of French triumphs in aviation, when I consider how the English statute book is becoming overladen with laws made in Germany, The feature of the first half of the when I watch the hordes of foreign week at Proctor's 125th Street Theatre dancers who possess our stage, then my heart sinks, and I wonder whether or prominence, who makes his vaudeville the English race is played out. But debut in a tense dramatic sketch, entitled "The Son." Other entertainers due Cockney with a foreign name), when I for appearance are Blanchard's School see les strong, humorful face and water Boys and Girls, Reed Twins and Wallack, his vehement gesture and his light tripping feet moving to the tickling lilt of that splendld tune, then I know that we are safe, and that no enemy shall rise up against us .- W. R. Tetterton, in the Pall

STAGE NOTES.

"Adaptation" is vexation. "Translations" are as bad The original language puzzles me, And "versions" drive me mad.

—Boston Transcript.

Sir Herbert Tree, for his production of "Drake" the first week in September at His Majesty's Theatre, London, has engaged Miss Neilson-Terry for the leading female part and Lyn Harding for the title role.

Humperdinck, the composer of "The Miracle' music, has received a commis-sion from a London manager to compose the score of a new fairy spectacular play. The "book," it is said, is the combined work of two well known English dramatists.

new comedy, to be produced at Wyndham's Theatre, London, and also and the boot-in other words, of love on one side and love tolerated on the other. Gerald Du Maurier and Marie Lohr will have the principal roles in the London production, and other important characters will be intrusted to Alfred Bishop, Charles Bryant and Miss Nina Boucleault.

It is not generally known that Charles It is not generally known that Charles Coburn, one of the greatest comedians of ARNOLD VOLPE, Cond. Eminent Soloists Adm. \$1. Tables Res'd. Refreshments Served the London halls, was in attendance by desire behind the stage during the whole of the command performance on July 1 at the Palace Theatre, London, in order to save the situation in case of any tem- Air hip Ascensions Daily. Fireworks Thursday to save the situation in case of any tem- In Theatre, 8 REAL VAUDEVILLE ACTS. porary hitch in the arrangements. For-

GREATEST ALL STAR CAST AND 75-WONDERFUL CHORUS-75

BIG CONVENTION OF VAUDEVILLE'S FUNNIEST COMEDIANS. 8th WEEK of the Greatest Season of Vaudeville Known Downtown

FIRST TIME IN MANY MONTHS NAT WILLS Happy

RITA GOULD FUITON MAE MELVILLE & HIGGINS ROBERT

Singing Quartette.

CARO & CONNORS

CONCERTS TO DAY # 8 18

THE GIRL FROM MILWAUKEE S. MILLER KENT & CO. In the "THE REAL Q." WALTER PERCIVAL HARRINGTON REYNOLDS "The

WESTON, FIELDS & CARROLL MORRIS & ALLEN Dispensers of Mel BOYLE O'NEIL SISTERS ARCHIE ONRY and DOLLY

HAMMERSTEIN'S & REAL ICE CARNIVAL TO-DAY MAT. in Theatre HOUDINI TO-NIGHT ON ROOF and 15

Including ICE CARNIVAL BIG ACTS.
the Real TO-MORROW MAT., 25c 2 50c
th Week Europe's Eclipsing Sensation,
the Week Europe's Eclipsing Sensation,
The Handcuff King—New HOUDINI The Handcuff King - New HOUDINI Sensational Feats and 12 OTHER NEW ACTS.

Courtney Sisters, Isabelle D'Armond & Frank Carter, Max's Circus, Max Hart's 6 Steppers, Apollo Trio, Lane & O'Donnell, Creatore's Band, Azar Bros. Swan & Bambard, Leonard & Alvin, and others.

THE TALKING DOG

BRIGHTON Daily Mats, 25c. CEAN PARKWAY, BRIGHTON BEACH

"Door-Mats," as Hubert Henry Davies's GINNING TO-MORROW MAT.

will illustrate the lesson of the door mat. LIE WESTON, O'BRIEN-HAVEL CO., LINDEN BECKWITH, 3 LYRES, BERT MELROSE, TOM AND EDITH ALMOND, OTHERS.

HOTEL ASTOR ROOF GARDEN (South Section)
B'way & 44th St

VOLPE SYMPHONY ORCHESTRA

SCHENCK BROTHERS PALISADES PARK W. 120 St

porary hitch in the arrangements. Fortunately all went so smoothly and to time that his services were not required until he took his place in the final tableau.

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HILDA GLYDER
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JULY 22



WEEK OF JULY 22

